Tuba

Martin Lohse

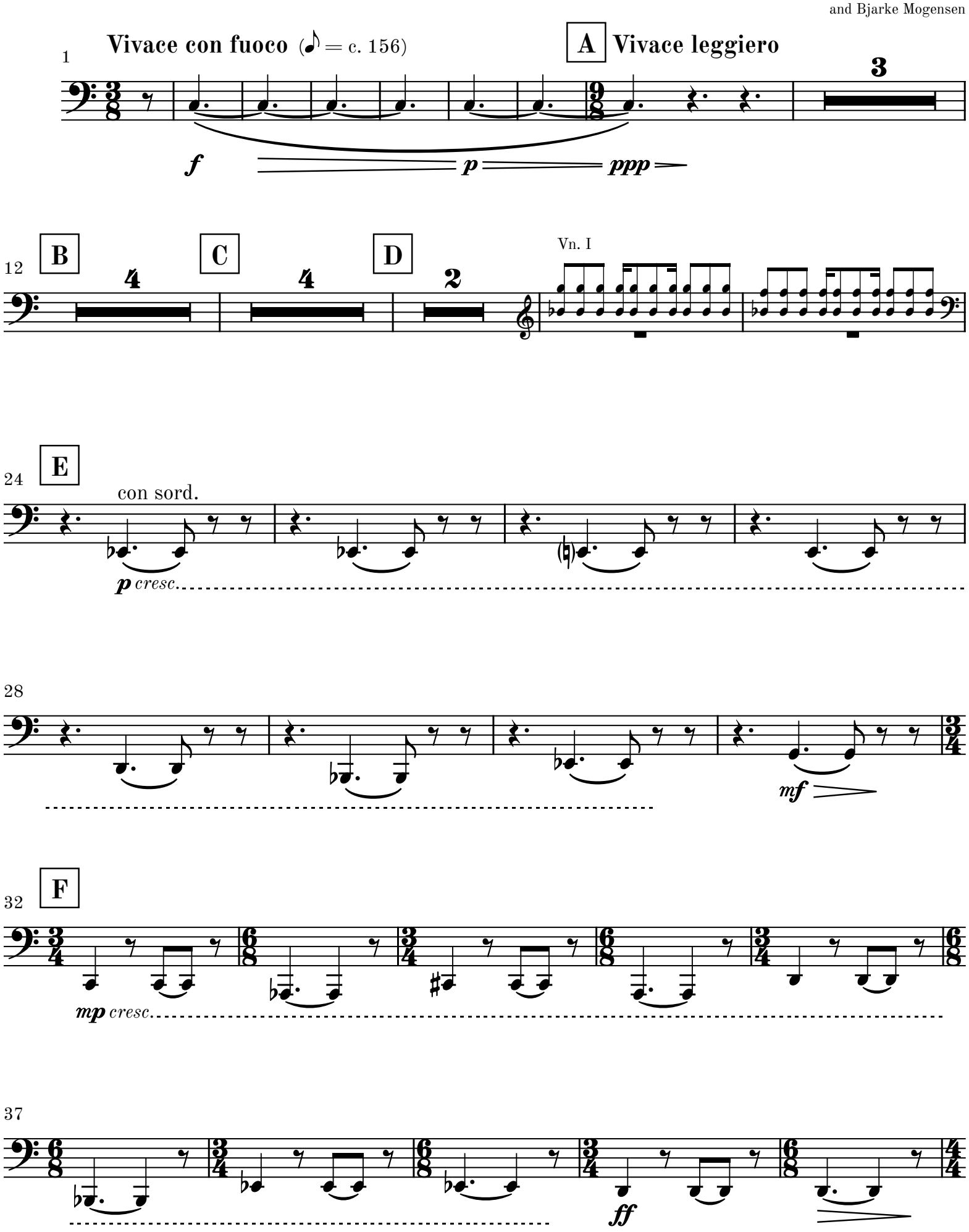
Accordion Concerto No. 3

for accordion and orchestra

Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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Andante espressivo (♩ = c. 78)

G

♩ = ♩

42

H (con sord.)

I

p *ff* *mf*

J

54

senza sord.

pp

poco rit. K a tempo

mf *mp*

L **Vivace** (♪ = c. 156)

♪ = ♪

63

mf

mf sub.

M

71

75

79

N rall.

mp

83

molto rall.

App. 2″

p *pp*

Moderato poco espressivo ♪. = 104

87 **O** ♪. = ♪. **P** Vn. I **Q**

16 8

p

116 **poco rit.**

127 **R** **a tempo** **S** **Vivace leggiero** (♪ = 156)

6 ♪ = ♪ 3

Vn. I *p*

140 **T** **U**

Ob. 1 *mp*

147 **V**

155 **W**

cresc.

163 **X**

mf *mp* *cresc.*

170

175

Vivace poco espressivo

Y

Vn. I

ff

mp cresc.

185

Z

f

192

rall.

mp

198

AA

Lamentoso espressivo et poco flessibile (♩ = 60) rit. a tempo rit.

206

AB

a tempo rit.

AC

a tempo rit. a tempo rit.

222

AD

Meno mosso rall. molto rall.

2. movement

Ad Passum

Lento ♩= c. 60 8 A Lento ♩= c. 64 9 B Adagio ♩= c. 66 8 C Adagio ♩= c. 70 7

33 D 4 E 4 F 7 G Allegro ♪= c. 138 7/16 8 H 4/8 16

72 I 12 rall. 2 J Lento ♩= c. 60 4 rall. 3 G.P. K Adagio ♩= 64 poco stringendo 3/8+4/4 6

100 ♩. = c. 76 poco rit. L Adagio ♩. = c. 64–68 ♩ = ♩. 13/16/8 15 rit. M a tempo 7 rit. 1

126 ♩. = c. 64 string. 1 Fl. 1 ♩. = c. 72

131 N poco string. ♩. = c. 76 poco rit. p mf

140 A tempo ♩. = c. 76 rall. O Adagio ♩= c. 68–72 17 Fis. Solo mp

163 rit. P a tempo

mp f

170

174 rit. Q a tempo string.

6

mp cresc.

184 R Allegro con moto ♩= c. 120

mf

189 solo S

1

f f

196 T U

3 5

mf

210 V W X Y

7 5 1 9 5

237

Z

7

AA

3

Vc.

249

AB

mp

253

AC

258

AD

mf

263

268

AE

273

dim.

278

283

AF

mp dim.

288

p

293 **AG**

poco rall.

298

rall.

app. 4-5"

pp

303 **AH** **Largo** 𝅗𝅥 = c. 44

1

4

AI

tacet al fine