Tuba

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

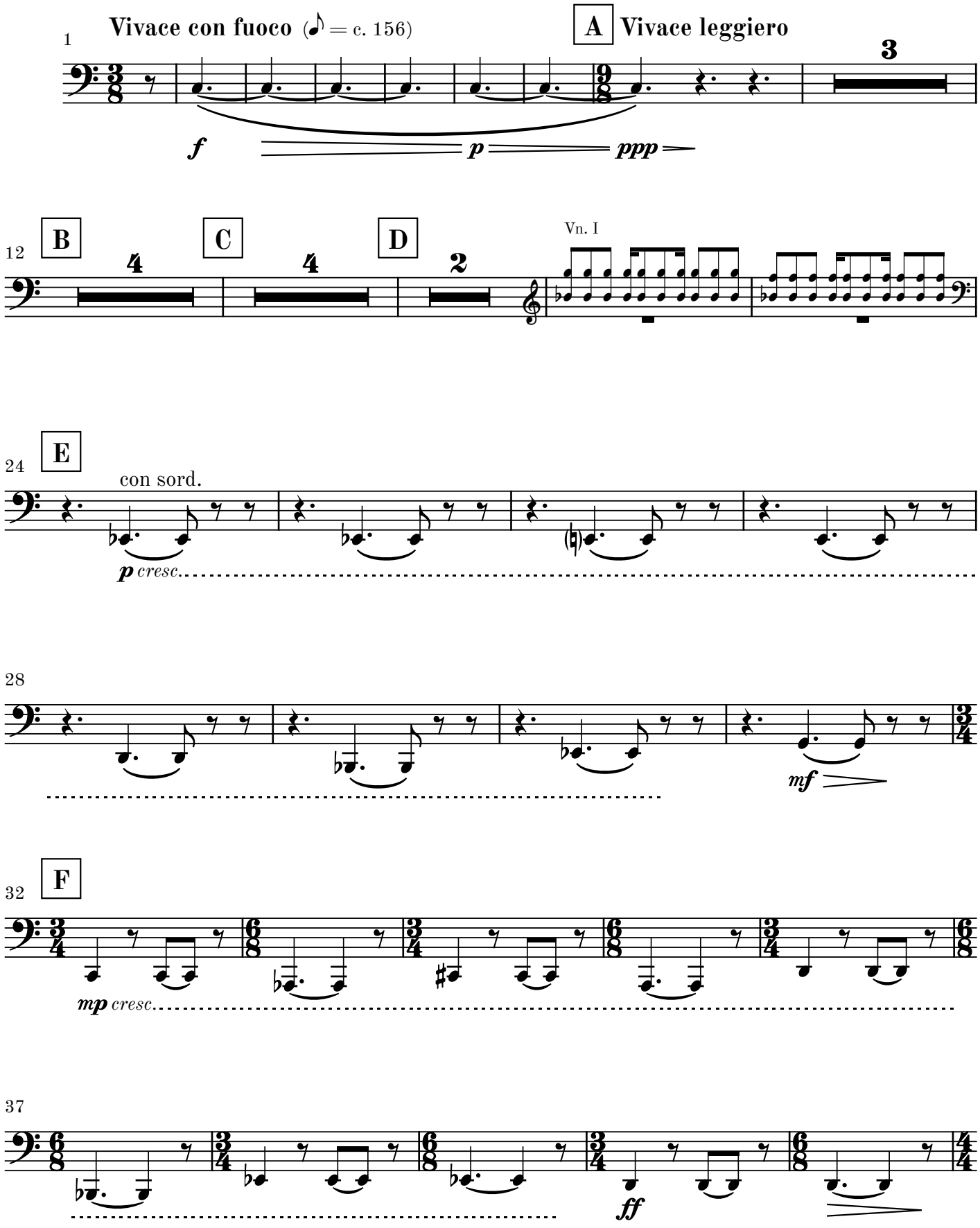
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo and Bjarke Mogensen



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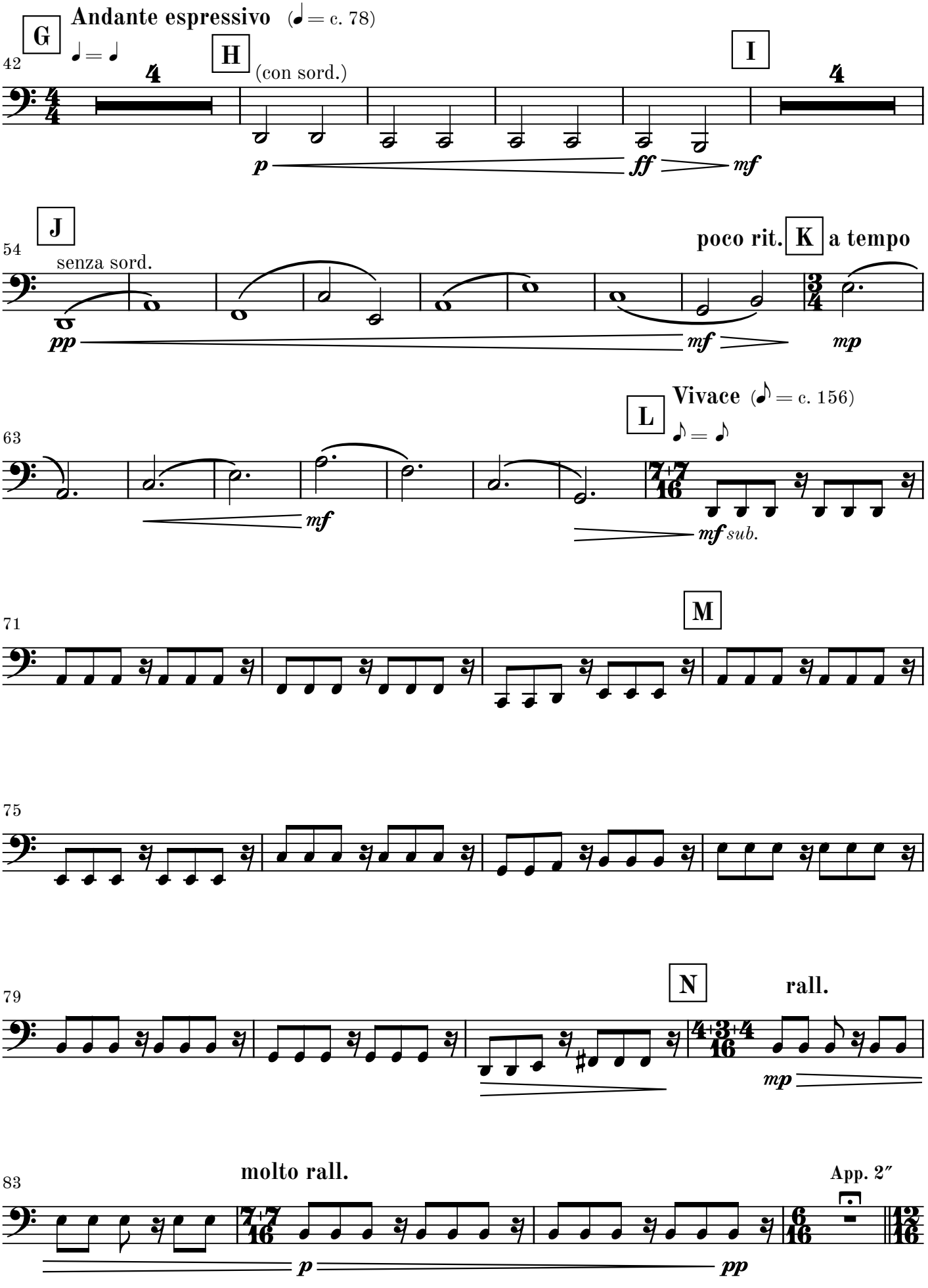
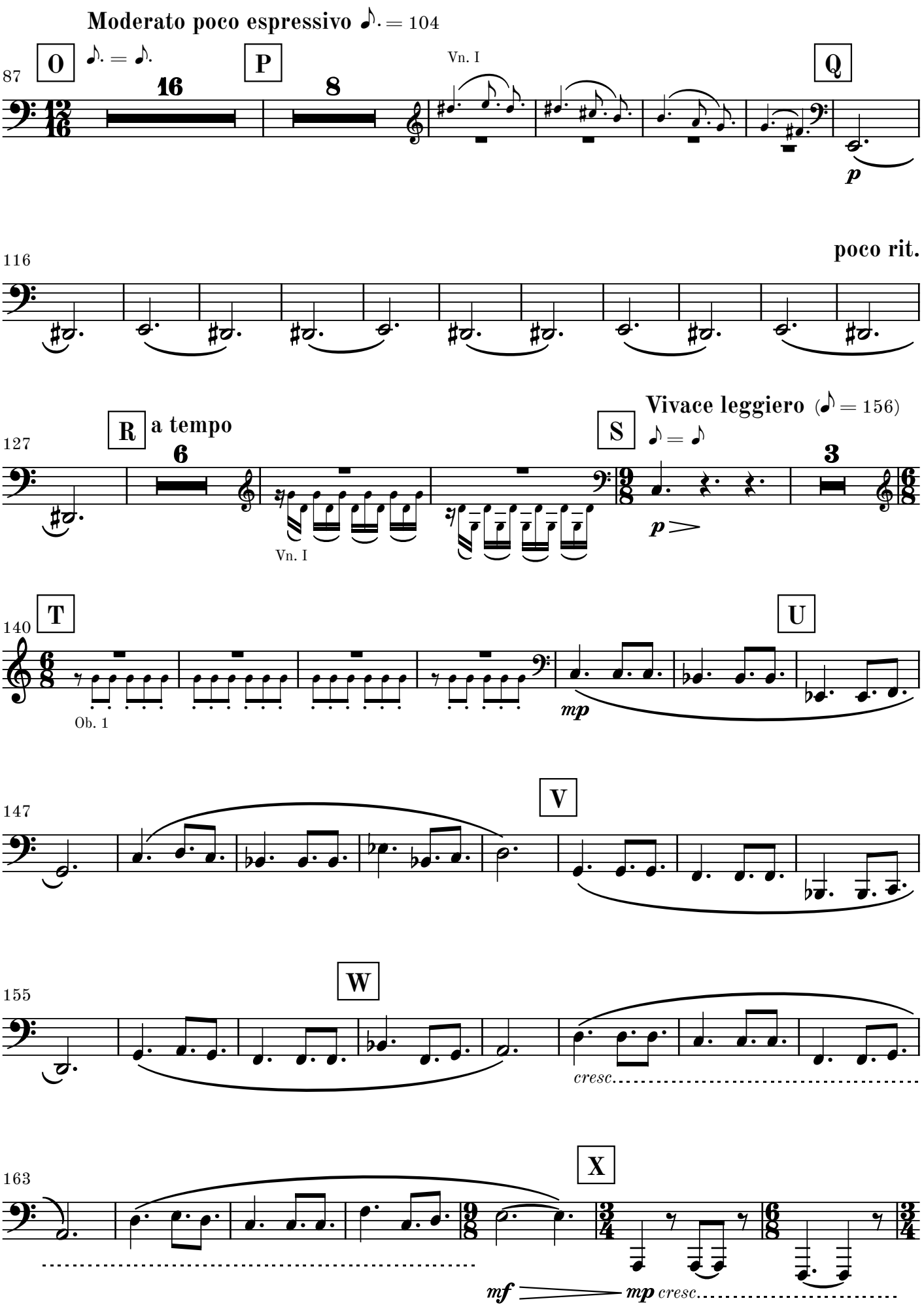
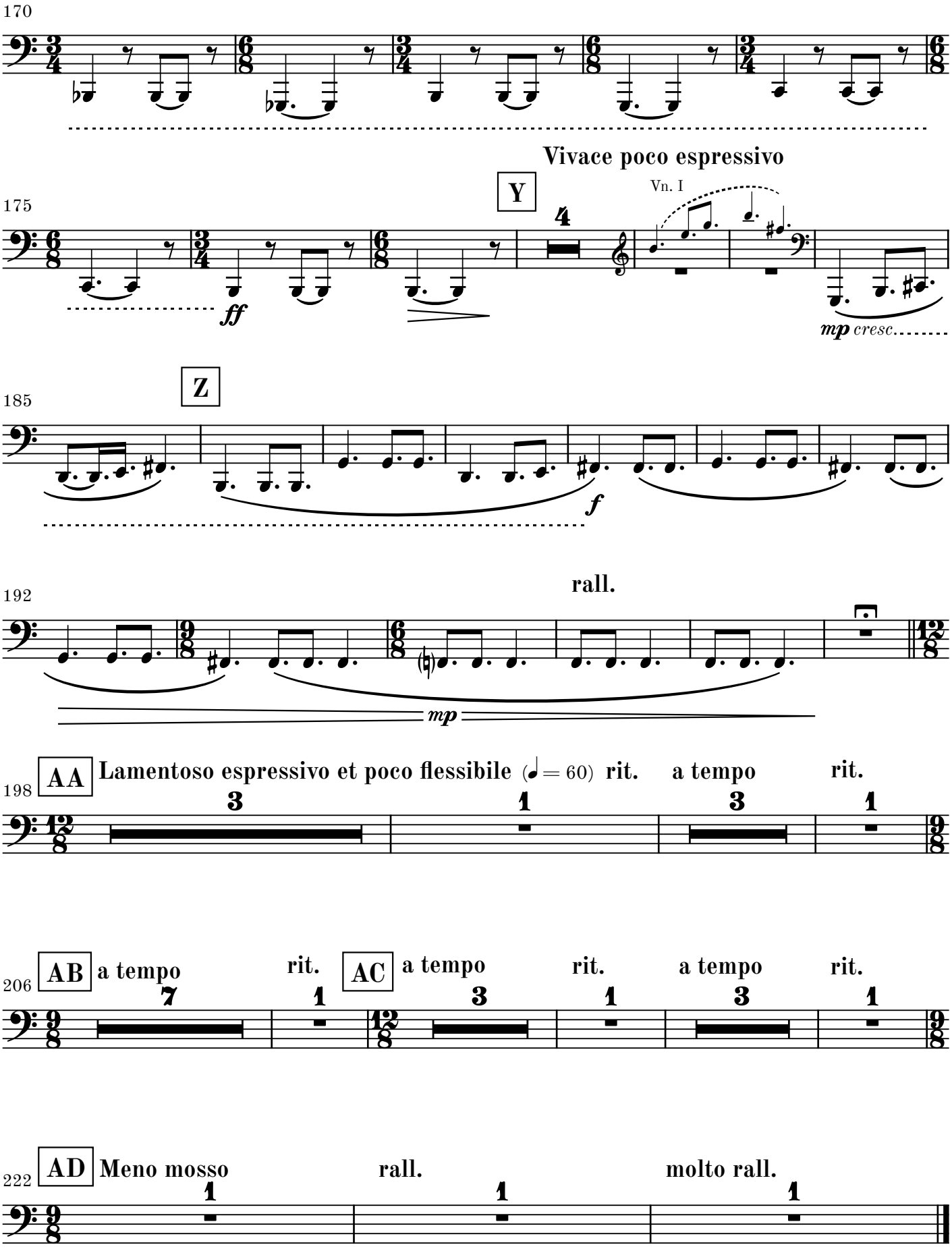
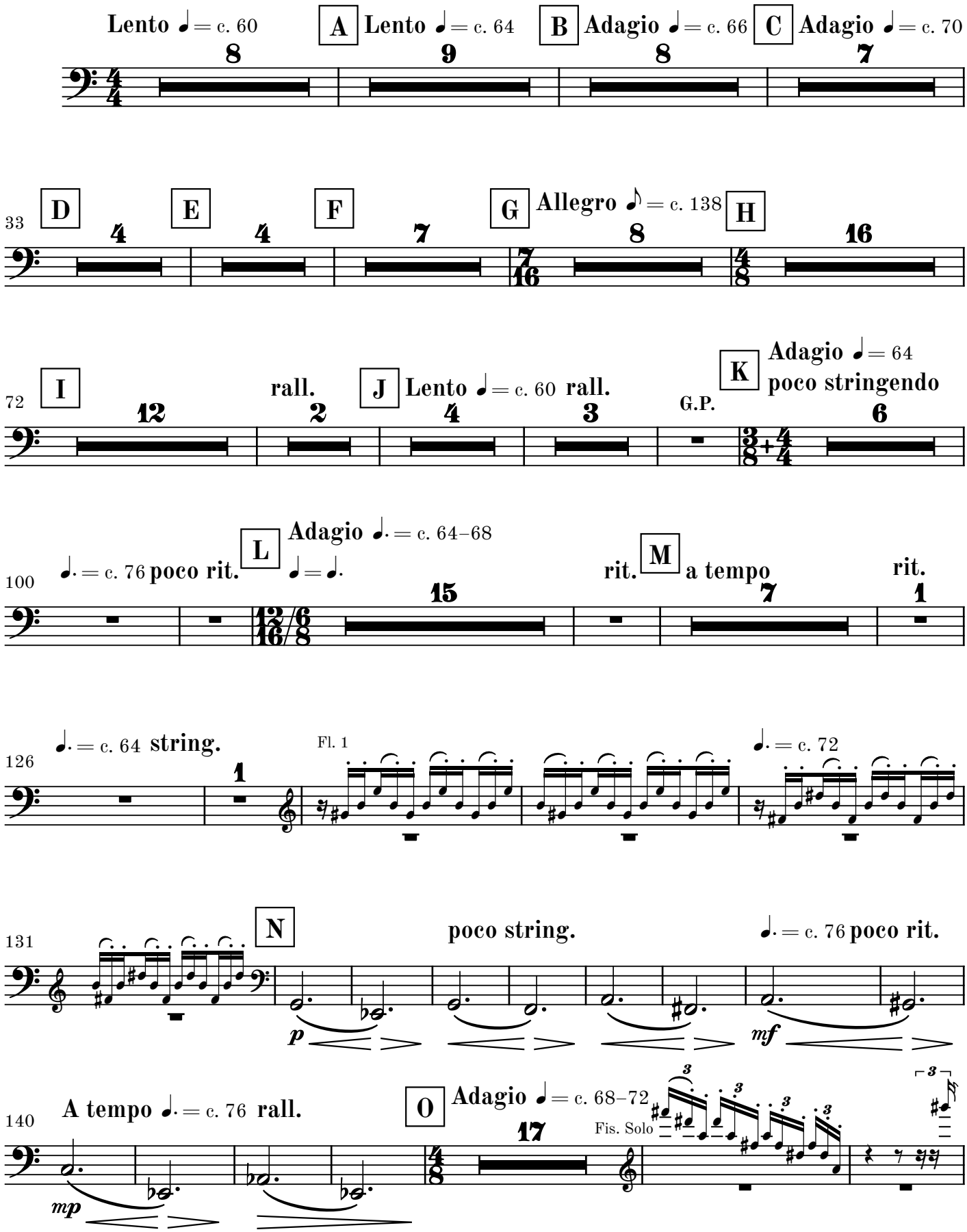

G
Andante espressivo (♩ = c. 78)
♩ = ♩
42
H
(con sord.)
I
p
ff
mf
J
54
senza sord.
poco rit.
K
a tempo
pp
mf
mp
L
Vivace (♪ = c. 156)
♪ = ♪
63
mf
mf sub.
M
71
75
N
rall.
79
mp
molto rall.
App. 2″
83
p
pp

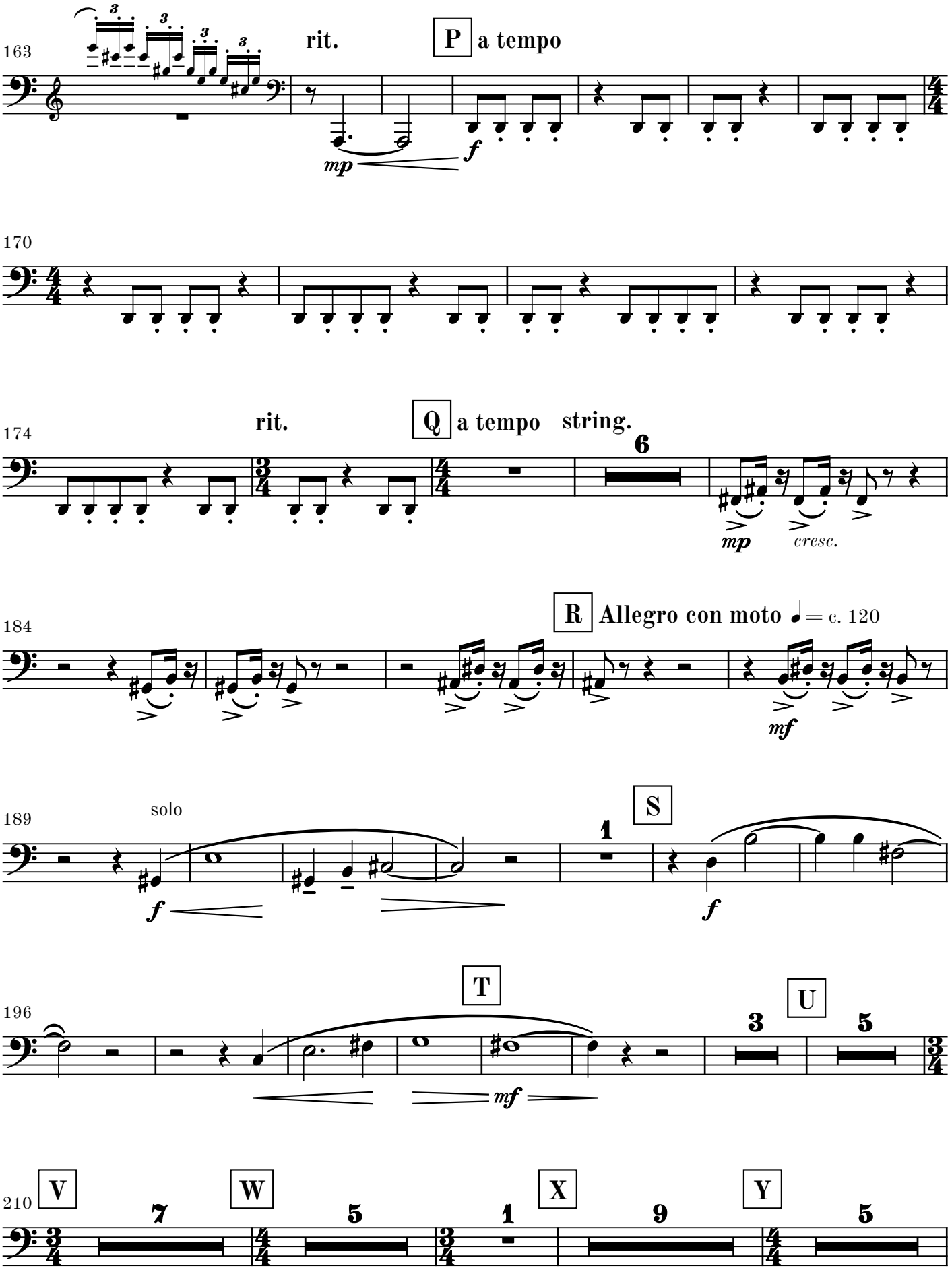

Moderato poco espressivo ♪. = 104
87
O
♪. = ♪.
16
P
8
Vn. I
Q
p
116
poco rit.
127
R
a tempo
6
Vn. I
S
Vivace leggiero (♪ = 156)
♪ = ♪
3
p
140
T
Ob. 1
U
mp
147
V
155
W
cresc.
163
X
mf
mp cresc.

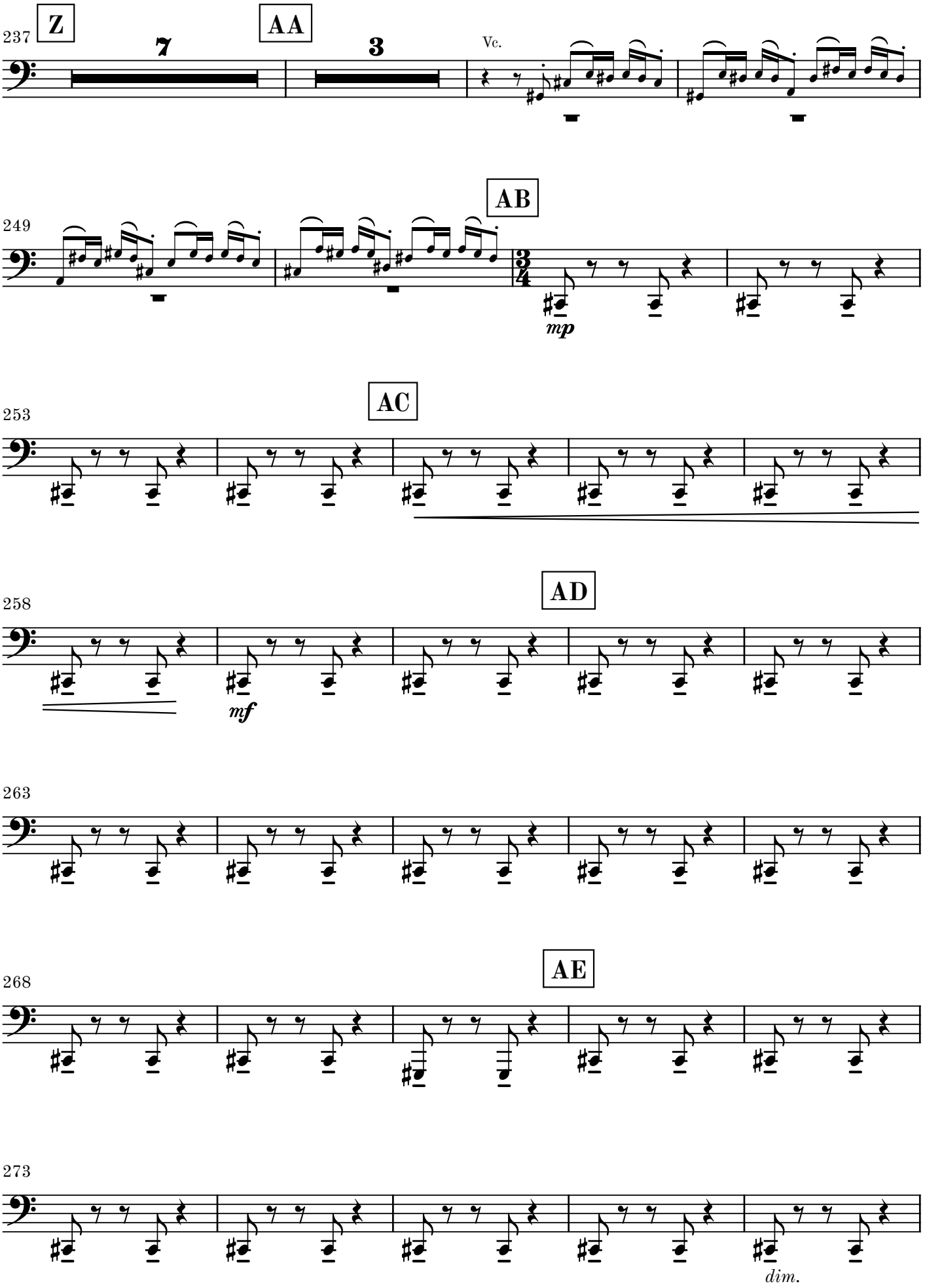

170
175
Vivace poco espressivo
Y
Vn. I
ff
mp cresc.
185
Z
f
192
rall.
mp
198
AA
Lamentoso espressivo et poco flessibile (♩= 60) rit. a tempo rit.
206
AB
a tempo
rit.
AC
a tempo
rit.
a tempo
rit.
222
AD
Meno mosso
rall.
molto rall.

2. movement

Ad Passum




163
rit.
P
a tempo
mp
f
170
174
rit.
Q
a tempo
string.
6
mp
cresc.
184
R
Allegro con moto ♩= c. 120
mf
189
solo
f
1
S
f
196
T
mf
3
U
5
210
V
7
W
5
1
X
9
Y
5


237
Z
7
AA
3
Vc.
249
AB
mp
253
AC
258
AD
mf
263
268
AE
273
dim.

278

283

AF

mp dim.

288

p

293 **AG**

poco rall.

298

rall.

app. 4-5"

pp

303 **AH** **Largo** ♩= c. 44

AI

tacet al fine